Permit #F00135614-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135614-B **Type of Permit:** FILMING **Release Date:** 04/02/2018

Production Company PACKOUZ, INC

Insured Company Name PACKOUZ, INC
Contact Phone No. 1 212-219-9022
Contact Phone No. 2
Fax
Address 319 LAFAYETTE STREET, #263
NEW YORK, New York 10012

Production Title BOSE

Type of Production Still Photo

Producer Kara Packouz

Director n/a n/a

1st AD n/a n/a

Production Manager Carrie Heather

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Steve Price
Primary Phone Mobile - 310-251-4482
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00

Total Permit Fee $105.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00135614-B	**Location Manager**	Steve Price
Production Company	PACKOUZ, INC	Primary Phone	Mobile - 310-251-4482
Insured Company	PACKOUZ, INC	Secondary Phone	
Production Title	BOSE		

Location Address 910 Dickson St, Los Angeles, CA, 90292

Location Type Private Residence

Prep Dates 3/28/2018 - 3/28/2018 07:00 - 22:00 1 day

Film Dates 3/29/2018 - 3/29/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document COUNTY PARKING LOT GUIDELINES2.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	5
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	40

Filming Activities Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** A6

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Coordinator Note Rider A (no charge) releases location; collects notification and posting fees

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Summary Information — Location

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Insured Company PACKOUZ, INC
Production Title BOSE

Location Manager Steve Price
Primary Phone Mobile - 310-251-4482
Secondary Phone

Coordinator Note RIDER B - ADDS MORE PARKING TO MPI LOT AND CATERING IN LOT.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4220 Admiralty Way, Marina del Rey, CA, 90292

Parking Notes
MPI Lot #8 (65 spaces) 3/29 0700-2200 hrs
Must park within marked parking stalls and display all parking receipts to avoid citations. Must not block emergency access zones.
production is catering in the lot.

NO PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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